



GRADE 12 DIPLOMA EXAMINATION

English 30

Part A: Written Response

June 1987

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EDUCATION

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**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 30**

PART A: Written Response

GENERAL INSTRUCTIONS

This examination consists of **THREE** assignments. Read the **WHOLE** examination before you begin to write. Follow instructions carefully. Complete **ALL** assignments.

TOTAL TIME: 2½ hours

Budget your time carefully.

The three assignments are as follows:

Page
Number

MINOR ASSIGNMENT ONE:	Personal Response	4
	Suggested time: 15-25 minutes	
	Value: 20% of this examination	

MINOR ASSIGNMENT TWO:	Critical Response	8
	Suggested time: 15-25 minutes	
	Value: 20% of this examination	

MAJOR ASSIGNMENT:	Suggested time: 90-100 minutes	12
	Reserve 10 minutes for proofreading.	
	Value: 60% of this examination	

You may use a **DICTIONARY** and a **THESAURUS**.

Space is provided for **PLANNING AND DRAFTING** and for **REVISED WORK**.

Please write your revised work in blue or black ink.

**DO NOT WRITE YOUR NAME ANYWHERE
IN THE TEST BOOKLET**

JUNE 1987

Instructions

1. Read the excerpt from *Out of Africa* and “The Red Son” carefully and thoughtfully before you start the writing assignments.
2. Read Minor Assignments One and Two and the Major Assignment before you start writing.

Reading One

from OUT OF AFRICA

To Denys Finch-Hatton I owe what was, I think, the greatest, the most transporting pleasure of my life on the farm: I flew with him over Africa. There, where there are few or no roads and where you can land on the plains, flying becomes a thing of real and vital importance in your life, it opens up a world. Denys had brought out his Moth machine; it could land on my plain on the farm only a few minutes from the house, and we were up nearly every day.

You have tremendous views as you get up above the African highlands, surprising combinations and changes of light and colouring, the rainbow on the green sunlit land, the gigantic upright clouds and big wild black storms, all swing round you in a race and a dance. The lashing hard showers of rain whiten the air askance. The language is short of words for the experiences of flying, and will have to invent new words with time. When you have flown over the Rift Valley and the volcanoes of Suswa and Longonot, you have travelled far and have been to the lands on the other side of the moon. You may at other times fly low enough to see the animals on the plains and to feel towards them as God did when he had just created them, and before he commissioned Adam to give them names.

But it is not the visions but the activity which makes you happy, and the joy and glory of the flyer is the flight itself. It is a sad hardship and slavery to people who live in towns, that in all their movements they know of one dimension only; they walk along the line as if they were led on a string. The transition from the line to the plane into the two dimensions, when you wander across a field or through a wood, is a splendid liberation to the slaves, like the French Revolution. But in the air you are taken into the full freedom of the three dimensions; after long ages of exile and dreams the homesick heart throws itself into the arms of space. The laws of gravitation and time,

“... in life's green grove,
Sport like tame beasts, none knew how
gentle they could be!”

Every time that I have gone up in an aeroplane and looking down have realised that I was free of the ground, I have had the consciousness of a great new discovery. “I see:” I have thought, “This was the idea. And now I understand everything.”

Isak Dinesen

THE RED SON

I love your faces I saw the many years
I drank your milk and filled my mouth
With your home talk, slept in your house
And was one of you.

But a fire burns in my heart.
Under the ribs where pulses thud
And flitting between bones of skull
Is the push, the endless mysterious command,
Saying:

"I leave you behind —
You for the little hills and the years all alike,
You with your patient cows and old houses
Protected from the rain,
I am going away and I never come back to you;
Craggs and high rough places call me,
Great places of death
Where men go empty handed
And pass over smiling
To the star-drift on the horizon rim.
My last whisper shall be alone, unknown;
I shall go to the city and fight against it,
And make it give me passwords
Of luck and love, women worth dying for,
And money.

I go where you wist not of
Nor I nor any man nor woman.
I only know I go to storms
Grappling against things wet and naked."

There is no pity of it and no blame.
None of us is in the wrong.
After all it is only this:

You for the little hills and I go away.

Carl Sandburg

MINOR ASSIGNMENT ONE

Personal Response Assignment (Suggested time: 15-25 minutes)

In the excerpt from *Out of Africa* Isak Dinesen describes how her relationship to the rest of the world changed significantly as a result of a particular experience.

Describe a particular experience that significantly changed the way in which you perceive your relationship to the world and/or to people.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 6.

Personal Response

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and some minor discoloration or faint smudges, particularly towards the top right corner. The edges of the paper are slightly irregular.

- 5 -

Minor Assignment One

Personal Response

PLANNING AND DRAFTING

REVISED WORK

Blank lined paper for writing.

MINOR ASSIGNMENT TWO

Critical Response Assignment (Suggested time: 15-25 minutes)

The Red Son in Carl Sandburg's poem is compelled to seek new experiences.

How do specific contrasting images suggest the Red Son's motivation?

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 10.

Minor Assignment Two

Critical Response

REVISED WORK

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

There is additional space for Revised Work on page 11.

Minor Assignment Two

Critical Response

PLANNING AND DRAFTING

Minor Assignment Two

Critical Response

REVISED WORK

[illegible]

MAJOR ASSIGNMENT

(Suggested time: 90-100 minutes)

Our human need to clarify uncertainties, to fulfil dreams, to meet challenges or to explore possibilities, may lead us on various quests. The manner in which we deal with the situations that we encounter in the course of our quests contributes to the outcomes of our quests.

In the excerpt from *Out of Africa* Isak Dinesen seeks out an experience that answers her need to broaden her view of life. Carl Sandburg's *Red Son* is driven by an irrepressible need to leave the familiar and meet life's challenges.

COMPARE THE PERSONAL QUESTS OF CHARACTERS FROM TWO OTHER SELECTIONS THAT YOU HAVE STUDIED. CONSIDER THE MOTIVATIONS FOR THE INDIVIDUAL QUESTS, THE MANNER IN WHICH THE CHARACTERS DEAL WITH THE SITUATIONS THEY ENCOUNTER IN THE COURSE OF THEIR QUESTS, AND THE OUTCOMES OF THEIR QUESTS.

Before planning your composition, read the guidelines below. They are designed to help you select and organize your ideas.

Guidelines for Writing

- **CHOOSE YOUR SELECTIONS CAREFULLY FROM THOSE YOU HAVE STUDIED IN YOUR SENIOR HIGH SCHOOL ENGLISH CLASSES.** The selections you choose may be poems, short stories, plays, novels, other literature, or films.
- **FOCUS YOUR COMPOSITION ON THE TOPIC.** Although the above topic is stated broadly, you should attempt to focus your discussion to suit the selections you have chosen.
- **PLAN YOUR COMPOSITION CAREFULLY.** Decide on an appropriate method of introducing, developing, and concluding your composition. Plan to support and develop your ideas with appropriate and specific detail. Although you are using two selections on which to base your composition, unify your ideas. Remember that a comparison may involve discussion of both similarities and differences. **DO NOT** present a plot summary.
- **REVISE AND PROOFREAD YOUR COMPOSITION CAREFULLY.**

Major Assignment

PLANNING

In the spaces below, write the names of the authors and titles of the literary selections you plan to use in your composition.

Identify the Author and
Title (or Source)

Identify the Author and
Title (or Source)

There is additional space for Planning and Drafting on even-numbered pages.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There is no handwriting or other markings on the paper.

There is additional space for Revised Work on odd-numbered pages.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There is no handwriting or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Major Assignment

PLANNING AND DRAFTING

Major Assignment

REVISED WORK

(RESULTS)

the results of the study show that the frequency of the use of the word "I" is significantly higher in the text of the letter than in the text of the letter. This is due to the fact that the letter is a personal document, and the use of the word "I" is a natural part of the communication process. The results of the study also show that the frequency of the use of the word "I" is significantly higher in the text of the letter than in the text of the letter. This is due to the fact that the letter is a personal document, and the use of the word "I" is a natural part of the communication process.



CREDITS

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ENGLISH 30 PART A